

### TECHNICAL DATA ARCHIMETAL

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### Description:

The extraordinary creativity and emotional impact of Italian design blend with the mastery of the tradition of the past, giving birth to a new series of warm and important nuances that reflect luxury and elegance. The chemical composition created and developed in our laboratories, composed mainly of non-metallic alloys, recycled nano resins and fluid zirconium, all this represents a technological leap never achieved before, available in four different versions, tin, brass, bronze and copper.

### Fields of use:

• Perfect for residential spaces, shops, showrooms, hotels and contract environments where you want to create a strong and refined visual impact.

#### Main features:

- Realistic and natural appearance of metals
- Continuous surface, without joints
- High resistance and durability over time
- Applicable on internal and external walls, furnishings, decorative panels

### Preparation:

• Pour the metal powder "Comp B" in small doses into the "Comp A" and mix with an electric mixer with a special whisk until obtaining a homogeneous and lump-free paste, if necessary add drinking water until obtaining a soft paste.

# Preparation and application for interior walls:

- The supports must be dry, solid, free of dust, paint, wax, oil, crumbly and seasoned parts.
- 1. Apply a single layer of Primer NK uniformly over the entire surface to be treated using a short-haired roller and a brush.
- 2. Leave the product to dry for 24 hours (+20°C);
- 3. Apply a single layer of ArchiMetal with a thickness of about 1 mm using a stainless steel trowel in a regular and flat manner over the entire surface to be treated;
- 4. Leave the product to dry for 24 hours (+20°C);
- 5. Using an electric polisher connected to a vacuum cleaner, place the 1000 grit silicon carbide polishing disc and polish the entire surface;
- 6. Polish the surface again as previously done but changing the silicon carbide polishing disc with a 3000 grit one;
- 7. Apply a generous layer of ProteKto EcoSilan using a short-haired Mohair roller;
- 8. Leave to dry for 24 hours (+20°C);
- 9. Polish the surface again as previously done with the silicon carbide polishing disc with a 3000 grit one;

## Preparation of internal and external walls, furniture and doors and application:

- The surfaces must be dry, solid, free from dust, paint, wax, oil, crumbly and seasoned parts.
- 1. Apply a single coat of Primer NK evenly over the entire surface to be treated using a short-haired roller and a brush.
- 2. Leave to dry for 24 hours (+20°C).
- 3. Apply a first coat of ArchiMetal using a stainless steel trowel in a regular and even manner over the entire surface to be treated;
- 4. Leave the product to dry for 24 hours (+20°C);
- 5. Apply a second coat of ArchiMetal as done previously;
- 6. Leave the product to dry for 24 hours (+20 $^{\circ}$ C);
- 7. Using an electric polisher connected to a vacuum cleaner, place the 1000-grit silicon carbide polishing disc and polish the entire surface;
- 8. Polish the surface again as previously done but changing the silicon carbide polishing disc to one of 3000 grit;



- 9. Apply a first layer of VetroLiquido PRP using a short-haired roller (mohair) for about 1/2 m2 and immediately afterwards smooth the product with a stainless steel trowel to eliminate any bubbles;
- 10. Leave the product to dry for 12 hours (+20°C);
- 11. Apply a second layer of VetroLiquido PRP as done for the first;
- 12. Leave the product to dry for 48 hours (+20°C);

### Preparation and application for shower enclosures, bathrooms, kitchen backsplashes and internal and external surfaces:

- The surfaces must be dry, solid, free from dust, paint, wax, oil, crumbly and seasoned parts.
- 1. Lay out the 70/80 gr/m2 fiberglass mesh, taking care to position it so that it does not crease, overlap the end edges of the mesh by at least 10 cm;
- 2. Apply a first layer of Primer Beton using a stainless-steel trowel in a regular and even manner over the entire surface to be treated;
- 3. Leave the product to dry for 24 hours (+20°C);
- 4. Apply a second layer of Primer Beton as done previously;
- 5. Leave the product to dry for 24 hours (+20°C);
- 6. Apply a first layer of ArchiMetal using a stainless steel trowel in a regular and even manner over the entire surface to be treated:
- 7. Leave the product to dry for 24 hours (+20°C);
- 8. Apply a second layer of ArchiMetal as done previously;
- 9. Leave the product to dry for 24 hours (+20°C);
- 10. Using an electric polisher connected to a vacuum cleaner, apply the 1000 grit silicon carbide polishing disc and polish the entire surface:
- 11. Polish the surface again as previously done but changing the silicon carbide polishing disc with a 3000 grit one;
- 12. Apply a first layer of VetroLiquido PRP using a short-haired roller (mohair) for about 1/2 m2 and immediately afterwards smooth the product with a stainless-steel trowel to eliminate any bubbles;
- 13. Leave the product to dry for 12 hours (+20°C);
- 14. Apply a second layer of VetroLiquido PRP as done for the first;
- 15. Leave the product to dry for 48 hours (+20°C);

## Technical data:

- Viscosity (UNI EN ISO 3219): ~180000 mPa\*s;
- Specific weight (UNI EN ISO 2811-1): ~Kg 3 (Comp. A kg 1.5 Comp. B kg 1.5);
- Yield: ~9 m² (spatula effect);
- Dilution: ready to use or dilutable from 20% to 70% with drinking water depending on the type of processing;
- PH: ~9.00;
- Pot life Tin: 3 months in original containers with clean edges;
- Pot life Brass: 12 in original containers with clean edges;
- Pot life Bronze: 12 in original containers with clean edges;
- Pot life Copper: 12 in original containers with clean edges;
- Drying time of the layer: ~12 hours;
- Curing time for overlapping VetroLiquido PRP: ~12 hours;
- Total hardening: ~72 hours;
- Temperature of use: +10°C +30°C;
- Packaging: Comp. A 1.5 kg and Comp. B 1.5 kg;
- Resistance to water and UV rays: 10 days from final polishing;
- Classification by final use (UNI EN 1062.1-4.1): Decoration and Protection;
- Classification by type of binder (UNI EN 1062.1-4.2): Nanoresin;
- Classification by state (UNI EN 1062.1-4.3): Aqueous dispersion;
- VOC classification: Compliant with Legislative Decree no. 161 of 27/03/2006 (Implementation of Directive 2004/42/EC).

Archimetal

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